

# *Young Artist's Concert*



**DANIEL BERMAN**

PIANIST

DECEMBER 2, 1984  
ROCKVILLE CENTRE  
NEW YORK



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ROCKVILLE CENTRE GUILD FOR THE ARTS

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# PROGRAM

Ballade in A $\flat$  Major, opus 47. CHOPIN

Etude in E $\flat$  minor, opus 10 no. 6.

Etude in F Major, opus 10 no. 8.

Ballade in F Major, opus 38.

Mazurka in C $\sharp$  minor, opus 30 no. 4.

Mazurka in B $\flat$  Major, opus 17 no. 1.

Nocturne in F $\sharp$  Major, opus 15 no. 2.

Polonaise in A $\flat$  Major, opus 53.

## Intermission

Reflets dans l'Eau DEBUSSY

Etude no. 11 - "Pour les Arpèges  
Composés"

Feux d'Artifice

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Humoresque SCHCHEDRIN

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Where Beauty Dwells RACHMANINOFF/  
EARL WILD

In the Silent Night

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Etude Tableau in D Major, RACHMANINOFF  
opus 39 no. 9.

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## ABOUT THE MUSIC

There is so much beauty and originality in Chopin's music that his contribution to the piano literature cannot be overstated. It was the piano itself, its limitless sonorous and expressive possibilities, that served as the composer's direct inspiration. Chopin's genius lay in his ability to transform virtuosity into poetry, to dazzle technically while never exceeding the boundaries of proportion and elegance. He invented new pianistic figurations, harmonic progressions, and