

Norman J. Seaman presents

# DANIEL BERMAN

pianist



NEW YORK RECITAL DEBUT

## **Carnegie Recital Hall**

TUESDAY, MAY 1, 1982, 5:30 P.M.

All tickets \$6. Mail orders to: N. Seaman, 2067 Broadway, NYC 10023  
Please enclose stamped return envelope. For information: (212) 595-0351

# DANIEL BERMAN

## pianist

New York pianist DANIEL BERMAN studied with Robert Goldsand at the Manhattan School of Music, where he received a Master's degree in 1979, graduating with honors. He is the recipient of many awards, including the Harold Bauer Award from the Manhattan School of Music, the National Arts Club Scholarship, the National Federation of Music Clubs Award, as well as a Fulbright German Academic Exchange Grant to Germany for advanced study with Bernhard Ebert at the Hanover Music Conservatory.

Since then, Mr. Berman has concertized extensively, receiving critical acclaim in Europe and the United States as well as recording for North German radio and television and most recently for the "Bösendorfer in Concert" series in New York. In addition, he is on the faculty of the University of Hildesheim in Germany.

"...brought the audience to a frenzy ...virtuoso performance."

-Hannoversche Allgemeine, Germany

"...demonstrated extraordinary musical intelligence, intensity and emotional involvement. Fabulous interpretation."

-Osterröder Kreisanzeiger, Germany

"...masterful performance with a wealth of expression and a brilliant, poetic tone."

-Zurichsee, Switzerland

### Program

Prelude and Fugue in D Major (BWV 532) BACH-BUSONI

Carnaval, Opus 9 SCHUMANN

Préambule-Pierrot-Arlequin-Valse noble-Eusebius-  
Florestan-Coquette-Replique-Papillons-A.S.C.H.S.C.H.A.-  
Chiarina-Chopin-Estrella-Reconnaissance-Pantalon et Columbine  
Columbine-Valse Allemande-Paganini-Aveu-Promenade-Pause-  
Marche des "Davidsbündler" contre les Philistins

Intemission

Sonata in E Major, Opus 109 BEETHOVEN

Vivace, ma non troppo - Adagio espressivo  
Prestissimo  
Gesangvoll, mit innigster Empfindung

El Albaicin (from Iberia) ALBENIZ

\*Seven Virtuoso Etudes on Popular Songs GERSHWIN-EARL WILD

Liza  
The Man I Love  
Somebody Loves Me  
Oh, Lady, Be Good  
Fascinatin' Rhythm  
Embraceable You  
I Got Rhythm

\*First New York Performance