

Musica Reginae Productions

presents

April 28, 2001

ACCOLADE CONCERTS

THE VIRTUOSO PIANO



DANIEL BERMAN
piano

DAVID CLOSE
host

PROGRAM

Prelude & Fugue in D Major (BWV 532)Bach/Busoni
Sonata in B-flat minor, Op. 35Chopin
 Grave – Doppio movimento
 Scherzo
 Marche funèbre
 Finale

INTERMISSION

Reflets dans l'eauDebussy
Jeux d'eau.....Ravel
Etudes on Popular Songs Gershwin/Earl Wild
 Liza
 Oh, Lady Be Good
 Fascinatin' Rhythm
 The Man I Love
 I Got Rhythm
Wine, Women and Song ParaphraseJ. Strauss/Godowsky

Daniel Berman, pianist, received his musical education at the Juilliard School and the Manhattan School of Music, where he studied with the eminent virtuoso Robert Goldsand and earned his Bachelor's and Masters degrees in Music with honors. Awarded a study grant from the German government through the Fulbright program, Mr. Berman continued his studies with Bernhard Ebert at the Hanover Music Conservatory in Germany, where he received the professional concert diploma in performance. Covering a wide range of repertoire with particular emphasis on rarely-played works and transcriptions, he has concertized extensively as recitalist and orchestral soloist at music festivals throughout Europe to great critical acclaim. Critics have described him as a clear, technically solid, agile musician. " ... extraordinarily brilliant, a masterful performance. Not just virtuosity for its own sake, but interpretations totally conceived from an aesthetic ideal distinguish this artist -- continually impressive." (Husumer Nachrichten)

Mr. Berman is also a busy recording artist, recording for many radio stations in Germany and record companies in Europe. His earlier LP recording of Virtuoso Piano Transcriptions of works by Busoni, Rosenthal, Godowsky, and Earl Wild has been broadcast on National Public Radio and was heard often on many classical radio stations across the United States and Germany. Recordings of his frequent performances at the annual music festival at Husum in Germany have appeared on four CDs issued on the Danacord label. His most recent release is a live recording featuring selections from two recitals containing works of Gershwin, Bach, Chopin, Infante, Medtner, and Liszt.

Maestro David Close is General Manager & Artistic Director of Musica Reginae Productions, Artistic Director and Conductor of The Oratorio Society of Queens, The Orchestral Arts Ensemble of Queens and the Orchestra of Musica Reginae. This season, he was invited by the Queens Museum to present his "Reflections of the Tiffany Era", a pastiche of turn-of-the-century music and lively commentary. Last season saw him conducting "An Evening of Opera" for the gala-opening weekend of the newly renovated George Seuffert, Sr. Band Shell in Forest Park with the musical forces of Musica Reginae. Last season, at the request of Borough President Claire Shulman, Maestro Close conducted the Oratorio Society of Queens and the Queens Symphony in a Millennial Concert at the Unisphere in Flushing Meadows-Corona Park. He has regularly toured with the Paul Whiteman Historic Aeolian Hall Concert and has conducted performances of the Singer's Theater of Westchester, the Manhattan Opera, and the New York Lyric Opera as well as having guest conducted Summer Sings for the New York Choral Society and the Masterwork Chorus of New Jersey.

Musica Reginae Productions

presents

April 7, 2002

ACCOLADE CONCERTS

THE ART OF THE TRANSCRIPTION



DANIEL BERMAN
pianist

DAVID CLOSE
host

PROGRAM

Sarabande Rameau-Godowsky
Rigaudon
Elegie
Tambourin

Variations on a Theme of Haydn, Opus 56b Brahms-D. Berman

INTERMISSION

Der Müller und Der Bach (The Miller and the Brook).....Schubert-Liszt
Rigoletto Paraphrase Verdi-Liszt
Porgy and Bess Fantasy Gershwin-Earl Wild

Introduction – Jasbo Brown Blues – Summertime – O, I can't sit down – My man's gone now I got plenty o' nuttin – Buzzard song – It ain't necessarily So – Bess, you is my woman now – I love's you Porgy/Bess, you is my woman – There's a boat dat's leavin' soon for New York – O Lawd, I'm on my way

Pianist Daniel Berman received his musical education at the Juilliard School and the Manhattan School of Music, where he studied with the eminent virtuoso Robert Goldsand and earned his Bachelor's and Masters degrees in Music with honors. Awarded a study grant from the German government through the Fulbright program, Mr. Berman continued his studies with Bernhard Ebert at the Hanover Music Conservatory in Germany, where he received the professional concert diploma in performance. Covering a wide range of repertoire with particular emphasis on rarely-played works and transcriptions, he has concertized extensively as recitalist and orchestral soloist at music festivals throughout Europe to great critical acclaim. Critics have described him as a clear, technically solid, agile musician. "...extraordinarily brilliant, a masterful performance. Not just virtuosity for its own sake, but interpretations totally conceived from an aesthetic ideal distinguish this artist -- continually impressive." (Husumer Nachrichten)

Mr. Berman is also a busy recording artist, recording for many radio stations in Germany and record companies in Europe. His first LP recording "Virtuoso Piano Transcriptions" of works by Busoni, Rosenthal, Godowsky, and Earl Wild has been broadcast on National Public Radio and was heard often on many classical radio stations across the United States and Germany. Recordings of his frequent performances at the annual music festival at Husum in Germany have appeared on four CDs issued on the Danacord label. His most recent release is a live recording featuring selections from two recitals containing works of Gershwin, Bach, Chopin, Infante, Medtner, and Liszt. Mr. Berman's recital last season for Musica Reginae will be broadcast this year on the Classic Arts Showcase.

Maestro David Close is Executive & Artistic Director of Musica Reginae Productions, Artistic Director and Conductor of The Oratorio Society of Queens and The Orchestral Arts Ensemble of Queens. Last season, Maestro Close was the creator and host of the Musica Reginae "Accolade Concert Series" at Flushing Town Hall. He was invited by the Queens Museum to present his "Reflections of the Tiffany Era", a pastiche of turn-of-the-century music with lively commentary. In the early summer of 2000 Maestro Close conducted "An Evening of Opera" for the gala-opening weekend of the newly renovated George Seuffert, Sr. Band Shell in Forest Park with the musical forces of Musica Reginae, and, at the request of former Borough President Claire Shulman, Maestro Close conducted the Oratorio Society of Queens and the Queens Symphony in a Millennial Concert at the Unisphere. He has regularly toured with the Paul Whiteman Historic Aeolian Hall Concert.

March 9, 2003

The Virtuoso Piano

MENDELSSOHN Fantasy in F-sharp Minor, Op. 28

Con moto agitato
Allegro con moto
Presto

CHOPIN Barcarolle in F-sharp Major, Op. 60

CHOPIN Mazurka in C-sharp Minor, Op. 30 no. 4

CHOPIN Polonaise in A-flat Major, Op. 53

Intermission

DEBUSSY Bruyères
Ondine
Feux d'artifice *from* Préludes, Book II

ALBÉNIZ El Albaicín *from* "Iberia"

LISZT Sonetto 104 del Petrarca

STRAUSS/GODOWSKY Symphonic Metamorphosis on "Die Fledermaus"

The Artists

Daniel Berman, pianist, received his musical education at the Juilliard School and the Manhattan School of Music, where he studied with the eminent virtuoso Robert Goldsand and earned his Bachelor's and Master's degrees in Music with honors. Awarded a study grant from the German government through the Fulbright program, Mr. Berman continued his studies with Bernhard Ebert at the Hanover Music Conservatory in Germany, where he received the professional concert diploma in performance. Covering a wide range of repertoire with particular emphasis on rarely-played works and transcriptions, he has concertized extensively as recitalist and orchestral soloist at music festivals throughout Europe to great critical acclaim. Critics have described him as a clear, technically solid, agile musician. "...extraordinarily brilliant, a masterful performance. Not just virtuosity for its own sake, but interpretations totally conceived from an aesthetic ideal distinguish this artist — continually impressive." (Husumer Nachrichten) Mr. Berman is also a busy recording artist, recording for many radio stations in Germany and record companies in Europe. His first LP recording "Virtuoso Piano Transcriptions" of works by Busoni, Rosenthal, Godowsky, and Earl Wild has been broadcast on National Public Radio and was heard often on many classical radio stations across the United States and Germany. Recordings of his frequent performances at the annual music festival at Husum in Germany have appeared on four CDs issued on the Danacord label. His most recent release is a live recording featuring selections from two recitals containing works of Gershwin, Bach, Chopin, Infante, Medtner, and Liszt. This performance is Mr. Berman's third appearance for Musica Reginae.

Maestro David Close is Executive & Artistic Director of Musica Reginae Productions, Artistic Director and Conductor of The Oratorio Society of Queens and The Orchestral Arts Ensemble of Queens. Last season, Maestro Close was the creator and host of the Musica Reginae "Accolade Concert Series" at Flushing Town Hall. He was also invited by the Queens Museum to present his "Reflections of the Tiffany Era," a pastiche of turn-of-the-century music with lively commentary. The early summer of 2000 was a busy year for Maestro Close: he conducted "An Evening of Opera" for the gala-opening weekend of the newly renovated George Seuffert, Sr. Band Shell in Forest Park with the musical forces of Musica Reginae, and, at the request of former Borough President Claire Shulman, Maestro Close conducted the Oratorio Society of Queens and the Queens Symphony in a Millennial Concert at the Unisphere. He has regularly toured with the Paul Whiteman Historic Aeolian Hall Concert and has conducted performances of the Manhattan Opera and the New York Lyric Opera and guest-conducted Summer Sings for the New York Choral Society and the Masterwork Chorus of New Jersey.

Our last Accolade Series performance of this season;

Woodwinds Spectacular,
April 6th, 4:00pm; Flushing Town Hall

Piano in the Grand Manner

BACH/REVUTSKY
(1685 – 1750)

Prelude and Fugue in C Minor (BWV 562, 575)

SCHUMANN
(1810 – 1856)

Carnaval, Op. 9
Scènes mignonnes sur quatre notes

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Papillons
A.S.C.H.-S.C.H.A (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini (Intermezzo)
Aveu
Promenade
Pause
Marche des « Davidsbündler » contre les Philistins

INTERMISSION

CHOPIN
(1810-1849)

Ballade in F Minor, Op. 52

BOLCOM
(1938-)

Three Ghost Rags

Graceful Ghost
The Poltergeist
Dream Shadows

STRAUSS/TAUSIG
(1825-1899)

Man Lebt Nur Einmal (Man Lives Only Once)

Daniel Berman received his musical education at the Juilliard School of Music, where he studied with the eminent pianist Daniel Goldsand and earned his Bachelor's and Master's degrees in Music.

Daniel Berman, piano

Awarded a study grant by the New York State government through the Education program, Mr. Berman studied with Bernhard Ebert at the Hanover Music Conservatory where he received the professional concert diploma in performance. He has a wide range of repertoire with particular emphasis on rarely performed transcriptions, he has concertized extensively as recitalist and participated in numerous music festivals throughout Europe to great critical acclaim. Considered by many as a clear, technically solid, agile musician, "...extraordinary masterful performance. Not just virtuosity for its own sake, but a performance totally conceived from an aesthetic ideal distinguish this artist-soloist." (Husumer Nachrichten) Mr. Berman is also a busy recording artist for many radio stations in Germany and record companies in the United States. His recording "Virtuoso Piano Transcriptions" of works by Chopin, Godowsky, and Earl Wild has been broadcast on National Public Radio and heard often on many classical radio stations across the United States. His recordings of his frequent performances at the annual music festival in Hanover, Germany have appeared on four CDs issued on the Danacord label. His latest release is a live recording featuring selections from two recitals of Gershwin, Bach, Chopin, Infante, Medtner, and Liszt. This will be Daniel Berman's fourth appearance for Musica Reginae.

Maestro David Close is founder, Executive and Artistic Director of Musica Reginae Productions, Artistic Director and Conductor of The Queens College Opera, founder, Artistic Director and Conductor of The Queens College Ensemble of Queen's College.

Maestro David Close, host

the creator and host of the Queens College Ensemble of Queen's College. Maestro Close is the creator and host of the "Discovery Concert Series" at Flushing Town Hall. Maestro Close and Musica Reginae have begun an annual tradition of celebrating Italian opera at the invitation of Queensborough Community College with an annual performance of opera and very talented soloists with Maestro Close at the piano.

Maestro Close studied conducting with John Castellini, founder and first Music Director of the NYC Opera, and assisted in the training of young conductors at the Aaron Copland School of Music, Queens College. For many years, Maestro Close served as coach for the Queens College Opera Theater and has conducted the Singers' Theater of Westchester, the Manhattan Opera and the Queens College Opera and guest-conducted Summer Sings for the New York City Opera and the Masterwork Chorus of New Jersey. As pianist, Maestro Close has toured with the Paul Whiteman Historic Aeolian Hall Concert Series and performed numerous solo, chamber and vocal recitals in the metropolis. He performed at Carnegie Hall in 1989 for a performance of George Antheil's

Musica Reginae Productions
presents the fifth annual

Accolade Concert Series

April 17, 2005

The Virtuoso Piano

J.S. Bach

(1685-1750)

transcribed by F. Busoni

(1866 - 1924)

Three Chorale Preludes

Komm, Gott Schöpfer
Nun komm der Heiden Heiland
In Dir ist Freude

F. Chopin

(1810 - 1849)

Sonata in B Minor, Opus 58

Allegro Maestoso
Scherzo
Largo
Finale – Presto non tanto

INTERMISSION

E. Granados

(1867 - 1916)

Goyescas

Los Requebros (Flattery)
Coloquio en La Reja (Love Duet)
El Fandango de Candil
La Maja y El Ruiseñor (The Maiden and the Nightingale)
El Pelele

Daniel Berman piano, received his musical education at the Juilliard School and the Manhattan School of Music, where he studied with the eminent virtuoso Robert Goldsand and earned his Master's degrees in Music with honors. Awarded a study grant by the German government through the Fulbright program, he continued his studies with Bernhard Ebert at the Hochschule für Musik in Berlin, Germany, where he received the professional diploma in performance. Covering a wide range of repertoire with particular emphasis on rarely played works and transcriptions, he has concertized extensively as recitalist and orchestral soloist at numerous festivals throughout Europe to great critical acclaim. One reviewer described him as a clear, technically solid, agile musician whose playing is "not only brilliant, a masterful performance. Not just virtuosity for the sake, but interpretations totally conceived from an artistic perspective to distinguish this artist—continually impressive." (Husum Review) Mr. Berman is also a busy recording artist, recording for numerous radio stations in Germany and record companies in Europe. His LP recording "Virtuoso Piano Transcriptions" of works by Chopin, Rosenthal, Godowsky, and Earl Wild has been broadcast on WNYC Public Radio and was heard often on many classical radio stations across the United States and Germany. Recordings of his solo performances at the annual music festival at Husum in Germany have appeared on four CDs issued on the Danacord label. His latest CD release is a live recording featuring selections from two recitals including works of Gershwin, Bach, Chopin, Infante, Medtner, and Scriabin. This performance is Mr. Berman's fifth appearance for Musica Reginae Productions.

David Close, host, is founder, Executive and Artistic Director of Musica Reginae Productions, Artistic Director and Co-Director of the Oratorio Society of Queens, founder, Artistic Director and Co-Director of The Orchestral Arts Ensemble of Queens. Maestro Close has been conducting with John Castellini and Laszlo Halasz, former Music Director of the NYC Opera. Maestro Close had also worked with Hugo Weisgall in the preparation of contemporary opera.

Daniel Berman... Encore !

Variations sérieuses, Op. 54

Felix Mendelssohn
(1809-1847)

Sonata in B minor

Franz Liszt
(1811-1886)

INTERMISSION

Sonatine pour Yvette

Vivo e spiritoso
Moderato molto
Allegretto

Xavier Monsalvatge
(1912-2002)

Romanze
(from Concerto #1 in E minor)

Frédéric Chopin
(1810-1849)
trans. Mily Balakirev
(1837-1910)

Hungarian Rhapsody #19

Franz Liszt
(1811-1886)
trans. Vladimir Horowitz
(1903-1989)

Daniel Berman, piano, received his musical education at the Juilliard School and the Manhattan School of Music, where he studied with the eminent virtuoso pianist Joseph S. Horowitz and earned his Bachelor's and Master's degrees in Music with honors. Awarded a study grant from the National Endowment for the Arts through the Fulbright program, Mr. Berman continued his studies with Bernhard Ebert at the Hochschule für Musik in Berlin, where he received his professional concert diploma in performance. With a wide range of repertoire with particular emphasis on the 19th century, he has concertized extensively as recitalist and orchestral soloist at music festivals throughout Europe to great critical acclaim. Critics have described him as a clear, technically solid, agile pianist. "...extraordinarily brilliant, a masterful performer who uses not just virtuosity for its own sake, but interpretation conceived from an aesthetic ideal distinguish themselves as continually impressive." (Husumer Nachrichten) Mr. Berman is also a busy recording artist, recording for many recording stations in Germany and record companies in Europe. His first LP recording "Virtuoso Piano Transcriptions" featuring works by Busoni, Rosenthal, Godowsky, and Earl Wild was broadcast on National Public Radio and was heard on many classical radio stations across the United States and Germany. Recordings of his frequent performances at the annual music festival at Husum in Germany have been released on four CDs issued on the Danacord label. His most recent release is a live recording featuring selections from his recitals containing works of Gershwin, Bach, Chopin, Liszt, Medtner, and Liszt. This performance is Mr. Berman's first appearance for Musica Reginae.

David Close, host, is founder, Executive and Artistic Director of Musica Reginae Productions, Artistic Director and Conductor of The Oratorio Society of Queens, and Artistic Director and Conductor of The Orchestral Ensemble of Queens. Maestro Close is the creator and conductor of the Musica Reginae "Accolade Concert Series" and "Discovery Concert Series." Maestro Close studied piano with John Castellini and Laszlo Halasz, founding Music Director of the NYC Opera. Maestro Close also worked with Hugo Weisgall in the preparation of contemporary opera.